**Conference Call**

μίμησις

**The Concept of Imitation in Interdisciplinary Perspective**

The Somló Bódog Association launches its call for papers to its first symposium, which targets the concept of imitation. The primary objective of the event is to invite the different disciplines to enter into dialogue with and about this notion. Papers should address the concept of mimesis or imitation theoretically, historically, or through case studies from the respective points of view of humanities and social sciences. We are expecting the application of young researchers.

We plan to publish the conference papers after the conference.

The following topics will frame the discussion:

understandings and definitions of mimesis;

relationship between imitated and imitator;

motivations of imitations;

mimesis as an everyday act;

mimesis as a ritual or festive act;

mimesis as an artistic act;

imitation, copy, fake;

imitation, fashion, trend;

mimesis in scientific work.

The **1000–2000 characters long abstracts** (**name, contact, research interest of the speaker; the title and short summary of the presentation**) will be selected by the organizers of the conference. The applicants will be notified via email. Please submit your abstract to mimesis2019@gmail.com with your name in the subject (*abstract\_name*). The working languages of the conference are Hungarian and English. Simultaneous translation is not provided, please indicate your preferred language in the application.

Submission of abstracts: Friday November 30th, 2018

Date of the conference: Monday April 1th, 2019

Venue: Hungarian National Museum, Budapest

Depending on the number of the incoming abstracts we may have parallel sections. The length of the presentations will be 20 minutes followed by 10 minutes of discussion.

**Somló Bódog Association Hungarian National Museum**